into it some very fine brick-dust, or some ultramarine, but not too much, but just enough to give it a colour.

These cements are used to bind or fix bricks or stones together, for outer kinds of mouldings, or in connecting sheets of terra-cotta, as they all fit for the purpose of coatings, cornices, and the like.

The old cement was considered a great secret among bricklayers a hundred years ago.

Cement to resist Broken Glass or Glass.—Take the juice of garlic, chopped fine, mix it with the unslaked lime, and work it well together, then add the white of eggs and beat it well together, and it will be fit for use. Powder the glass or china that is to be cemented very fine, and mix it with the cement, and apply it immediately, as it will soon harden. Let the articles stand for a week before they are used.

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A strong Cement for Wood, Glass, Earthenware, and China.—Let the shavings of sweet cheese be soaked with boiling water, and when the lumps have been melted with other hot water, let the whole stand in a hot stove, with a proper quantity of unslaked stone lime, pounded and sifted very fine, for the consistence of a paste: it is a most strong and durable cement, and when dry, it will not be affected by water.

A strong and useful Cement for joining Marble, Alabaster, Porphyry, and all other hard Stones.—Take two pounds of wax resin and one pound of yellow clean wax; melt the resin and wax together, and add to the mixture as much plaster of Paris, finely powdered, as will make it of the consistence of a paste: it is a most strong and durable cement, and when dry, it will not be affected by water.

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